

ALMA REDEMPTORIS MATER – Do 1º Domingo do Advento até o dia 2 de Fevereiro excluso

147.

GREGORIANO

Al - ma * Re-dem-ptó-ris Ma-ter quae pέρ-vi-a cae-li por-ta ma - nes

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a soprano range. The piano accompaniment is written in grand staff notation (treble and bass clefs). The music is in a simple, homophonic style characteristic of Gregorian chant settings.

Et stella ma-ris suc-cúr-re ca-dén-ti -súr-ge - re qui cú-rat pó-pu-lo: tu quae

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line remains in the same treble clef. The piano accompaniment continues with similar harmonic support.

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ge-nu-i - sti na-tú-ra mi-rán-te tú-um san-ctum ge-ni - tó - rem... Vir-go pri-us

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line remains in the same treble clef. The piano accompaniment continues with similar harmonic support.

ac posté-ri-us, Gabri-é-lis ab ó-re sumens il-lud Á-ve, pec-ca-tó-rum mi-se-ré - re.

The fourth system of musical notation concludes the vocal line and piano accompaniment. The vocal line remains in the same treble clef. The piano accompaniment concludes with a *rall.* marking. The system is enclosed in a double bar line.

Ave Regina caelorum

148.

GREGORIANO

A.ve Re-gi-na cae-ló-rum * A-ve Dò-mi-na Ange-ló-rum, Salve radix, salve por.ta

The first system of musical notation for 'Ave Regina caelorum'. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted line, indicating a breath mark. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ex qua mundo lux est or.ta: gaude Vir-go glo-ri-ó-sa su-per omnes spe-ci-ó-sa:

The second system of musical notation. The vocal line continues with a similar melodic pattern. The piano accompaniment includes a prominent melodic line in the right hand that mirrors the vocal melody.

va-le o val-de de-có-ra et pro no-bis Christum ex-ó-ra.

The third system of musical notation, which concludes the piece. The vocal line ends with a final note. The piano accompaniment features a 'rall.' (rallentando) marking, indicating a gradual deceleration of the music.

REGINA CAELI – do Sábado Santo até o Domingo de Pentecostes escluso.

Regina caeli

149.

GREGORIANO

Re-gi-na cae-li lac-tá-re, al-le-lú-ia. Qui-a quem me-ru-í-sti por-tá-re, al-le-lú-ia.

The first system of musical notation for 'Regina caeli'. It features a vocal line and a piano accompaniment. The piano accompaniment has a rhythmic pattern of eighth notes in the bass and chords in the treble.

Re-sur-ré-xit sic-ut dí-xit. Al-le-lú-ia: o-ra pro no-bis Dè-um. Al-le-lu-ia.

The second system of musical notation, concluding the piece. The piano accompaniment includes a 'rall.' (rallentando) marking.

V. Gaude et lactare Vírgo Maria, alleluia.
B. Quia surrexit Dóminus vere, alleluia.

Salve Regina

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GREGORIANO

Salve Re-gi-na Ma-ter mi-se-ri-cór-di-ae vi-ta dul-cé-do et spes nostra Sal-ve.

Ad te cla-má-nus ex-su-les fí-li-i Hé-vae. Ad te sus-pi-rá-mus go-

-mentes et flén-tes in hac la-cry-ma-rum val-le. É-ia ér-go, ad-vo-cá-ta nostra

il-los tu-os mi-se-ri-cór-des ó-cu-los ad nos con-ver-te. Et Je-sum

be-ne-díc-tum frú-ctum vén-tris tú-i nó-bis post hoc ex-si-li-um o-sten-de. O... clé-mens,

O... pi-a, O... dul-cis Vír-go Ma-ri-a.

rall.